

Fall 70

# arts in the now

The San Francisco Art Institute offers *Arts in the Now* as a course designed to fill a neglected aspect of art activity—namely the comparison of important features shared by various creative arts, and their mutual origin in time. In fifteen distinctly different sessions, *Arts in the Now* examines the more important of these aspects. The very breadth of the course is suggested by the singularity of the subjects.

- Pre-historic Religion and Art
- Cave Paintings
- Child Art
- Zen Buddhism and Hindu Myths
- Animism
- Totemism
- Surrealism
- New Technology in Art
- Consciousness and EEG
- Color Theories
- Tapestry and Glass
- Surrealist Films
- Now Photography
- Multi-Media Concert
- Music Today
- Contemporary Poetry
- Theatre

**San Francisco  
Art Institute**

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**SEPT 28 INTRODUCTION AND EXPLANATION** of the course begins the first session. This is followed by a study of **RELIGION AND THE ARTS**. Here Western man's earliest known religious concepts, as evidenced by archeological and anthropological research and discoveries, are examined in relation to the creative arts involved with these concepts. A French film on cave paintings, "Lascaux—Cradle of Man's Art" concludes the session. Lecturer: David McMillan

**OCT 5 CHILD ART** Entire session devoted to this important subject with Rhoda Kellogg, international authority and author of six child art books, as lecturer. She illustrates the affinity of the art of the prehistoric adult, the primitive adult and the preschool child, and continues by explaining her theories on the mental development and progress of all children, worldwide, in their art. Slides and projections. Question and answer period.

**OCT 12 ZEN BUDDHISM AND HINDU MYTHS** Hinduism and Buddhism and their legacy of myths are interpreted by Bay Area educator and philosopher, Crist S. Lovdjieff, whom Eldridge Cleaver in "Soul on Ice" described as "teacher and guru" at San Quentin. In addition to his work with the inmates there, he is well known for his philosophical seminars on various aspects of mysticism held in many of California's largest schools and colleges. Lovdjieff conducts a "rap session" following lecture.

**OCT 19 ANIMISM** Due to influence of Animism on all the earliest creative arts, this subject and its duality is first studied in depth. This also includes a brief examination of Totemism as an aspect of Animism. **SURREALISM** is the subject for the remainder of session. Here Surrealism as the ageless philosophy is contrasted to the so-called "movement" of the 20's and 30's. A comprehensive selection of slides illustrates both lectures. Lecturer: David McMillan

**OCT 26 DANCE** Through their unique approach to this art form, which they describe as "environmental sculpture in motion," the ESIM Workshop presents "Bog," a fascinating dance sequence which dramatically brings to life animism itself. Following rap session between dancers and class, performance continues with showing of dance films including Rosenheim's "Suntide" featuring the ESIM dancers in seashore surroundings and "Totem" a dance film of the Alwin Nikolais Company.

**NOV 2 COLOR** The history of color beginning with theories of Da Vinci and Newton and concluding with Albers is reviewed by McMillan. Second half of the session is dedicated to **TAPESTRY AND GLASS** with Mark Adams, distinguished Bay Area artist, presenting slides of his own widely acclaimed work in these two media. His keen understanding of the techniques required for color effectiveness and his illuminating comments serve further to illustrate color theories of session's first half. Question and answer period.

**NOV 9 TECHNOLOGY** This represents a field trip to Palace of Arts and Science where Dr. Frank Oppenheimer, director of museum, will be present to discuss major technological developments, including laser projections. The much discussed Whitney film "Computer Art" will be specially shown for the class. Question and answer period.

**NOV 16 SURREALIST FILMS** After short review of historical developments and artists involved in introduction of surrealism into film art, the session continues with showing of illustrative selection of surrealist films. Among these will be "Dream of Wild Horses," Dali's "Andalusian Dog" and Cocteau's "Orpheus." Lecturer: David McMillan

**NOV 23 CONSCIOUSNESS AND ITS ALTERATIONS** The Langley Porter Neuropsychiatric Institute has been doing outstanding research in the self-control of mental states through the aide of feed-back by EEG (brain waves); and Dr. Joe Kamiya of the Institute conducts this session. He will discuss the work of his Institute in the field of Consciousness and its Alterations with special explorations into the artist's and the creative man's mind. Slides.

**NOV 30 "NOW" PHOTOGRAPHY** The history of the art of photography will be followed with an in-depth discussion of where the photographic arts are now. Slides, illustrative material and question and answer period.

Lecturer: Margery Mann

**DEC 7 CONCERT BY HERMES** In a diversified program combining liquid overhead light projections with mood electronic and live instrumental compositions, the Hermes artists elevate the light/sound concept of multi-media into the realm of a sophisticated art form. Hale Thatcher, former instructor on liquid light with Experimental College of S.F. State, and Gareth Loy, widely travelled musician and composer, conduct Hermes concert.

**DEC 14 CONTEMPORARY POETRY** A full session under the aegis of Robert Bly, Minnesota born poet who, with David Ray, organized the American Writers Against the Vietnam War. Bly's recently published book "The Light Around the Body" won the 1968 National Book Award and was referred to by the New York Times as "strongly critical of the war in Vietnam and the callousness of American foreign policy." Bly will discuss various aspects and movements within contemporary poetry, reading from his own works as well as those of other poets of significance today.

**JAN 4 MUSIC IN THE NOW** This session explores historical aspects of music prior to advent of electronics, effects of this new technology on both classical and popular music, demise of patron-sponsored classical music and resurgence of intellectual musicality as expressed today in tonal electronic forms and rhythms. Lecture abundantly illustrated with slides, tapes, recordings and live instrumentations. Lecturer and performer Gareth Loy.

**JAN 11 THE NEW THEATRE** Gerald Hiken and Paul Richards from New York's Broadway and Off-Broadway and Stanford's Repertory Theatre, describe and act out informal theatrical presentations from material written or adapted by themselves. They will present a stimulating potpourri of Chekhov, Pinter, Jules Feiffer Cartoons, Brecht and Shakespeare. In addition, they will dramatize an hilarious sketch about two dogs written by Richards.

**JAN 18 DUALITY IN THE ARTS** A final review of our heritage in the creative arts beginning with man's earliest religious concepts and artistic inspirations and closing with a summation of the philosophical duality of all artistic expression. Lecturer David McMillan.

**STUDENT COMMENT**

"Probably the most delightful, meaningful and relevant course offered by the school."

John H. Barnes  
Spring 1970

"*Arts in the Now* is probably one of the most exciting of experimental classes at the Art Institute. This is the first class I've ever encountered that is as vital as the lives we live outside it, because it deals with this very thing. I would even go so far to hope this class will be taken by every student in the school."

Noel Taylor  
Spring 1969

"All the subjects have one major element in common . . . their concern with the now. This does not mean that they are all simply contemporary however, but rather that they are all concerned with a larger, more profound concept of "now," the eternal now."

Wm. Fares  
Spring 1969

"I felt the course was exciting and enjoyable and had a fantastic amount of cohesion and information. It was a valuable experience for me."

Ellen Kesten  
Spring 1970

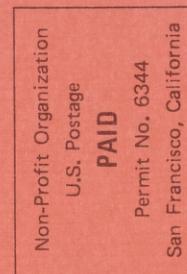
"I liked Arts in the Now because now I like art."

Timothy Smith  
Spring 1970

*Class meets Mondays, 7:30 through 10:00 p.m. in lecture hall of new building. First session Monday night, September 28. Costs of all performing artists included in tuition.*

*Arts In The Now is offered for audit as well as credit.  
Credit: 2 units, \$120.00      Audit: \$60.00*

*Registration: Wednesday, September 23, 6 - 9 pm  
Thursday, September 24, 6 - 9 pm  
Saturday, September 26, 10 - 12 noon  
Monday, September 28, from 6 pm*



San Francisco Art Institute  
800 Chestnut Street  
San Francisco, California 94133

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